

Music development plan summary: Harefield Primary School



Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	01/09/2025
Date this summary will be reviewed	01/09/2026
Name of the school music lead	Zoe Yeats
Name of school leadership team member with responsibility for music (if different)	Zoe Yeats
Name of local music hub	Southampton Music Service
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum statement for Harefield Primary School can be found [here](#). Children receive a minimum of 40-60 minutes of curriculum music a week as well as singing assemblies for both KS1 and KS2, which develop children's singing skills in addition to curriculum time. We look to increase access for disabled children and support those with special education needs (SEND) through quality first teaching in the first instance. When appropriate, lessons and resources are adapted to meet the needs of all learners, as per the school's SEND policy, found here. Our school music curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance. It is based on the Kapow music curriculum but adapted to meet the specific needs of our learners.

All year groups experience regular singing as part of their curriculum music. Singing underpins the work that follows, developing children's ability to follow a pulse, sing in tune and develop the confidence to sing solo as well as in part of a larger group.

Pupils build further musical skills through playing tuned and untuned instruments, improvising, composing and listening and responding to music. They develop an understanding of the historical and cultural context of the music they encounter and learn how music can be notated.

Music lessons also supports the development of transferable skills, including teamwork, leadership, creative thinking, problem-solving, decision-making and presentation and performance abilities. These skills are integral to pupils' development as learners and have wide application in their lives beyond school.

The Music [*Progression of skills and knowledge*](#) document provides an overview of the skills and knowledge covered in each phase and strand. It also outlines how these skills are developed to enable pupils to reach the end-of-key-stage outcomes outlined in the National curriculum.

New learning is weighted toward the beginning of each key stage, allowing for regular opportunities to revisit, consolidate and apply it in subsequent years. As a result, knowledge and skill development may appear more concentrated in some year groups than others.

Harefield Primary School works closely with the Southampton Music Hub to support curricular music and will continue to seek out opportunities to develop schemes of work and trial curricular activities relevant to student's interests.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-curricular music opportunities at Harefield Primary School include a range of ensembles and peripatetic lessons outside of curriculum music time. The school offers a vocal ensemble in the form of the Young Voices group from Year 4-6. The choir enjoys termly performance opportunities within school as well as performances in public spaces such as the O2. (There is a fee of £20 to attend the event but the club itself is free). In partnership with Rocksteady Music, children may also take up small-group peripatetic lessons in singing, electric guitar, bass, keyboard, or drums. These lessons lead to termly performances within school as part of a band. Rocksteady lessons are charged at a regular fee of £30 pcm, though there may be funding or bursary spaces available for those eligible for Pupil Premium funding. Rocksteady also

give the children a chance to achieve recognition for their achievements with the Trinity College 'Music Performance in Bands' certificate.

The school has one dedicated spaces for curriculum music: one all-purpose music classroom with access to tuned and un-tuned percussion instruments. In addition, Rocksteady pupils may use the school kitchen or school hall for peripatetic sessions.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The schools also offer the following performances for children to participate in as performers: Reception Christmas Carol performance; KS1 and KS2 Nativity performances; and end of Year 6 productions.

The schools work closely with Southampton Music Hub and the Mayflower Theatre to offer a range of free or reduced-price music experiences every year.

In the future

This is about what the school is planning for subsequent years.

In the coming year, we plan to make greater use of music technology at Harefield Primary School, including the further development of children's music technology skills using software on the school i-Pads and tablets.

We constantly review our curriculum and will increasingly seek the children's input and ownership over their learning by engaging in constructive conversations about areas of music that are of interest to them, planning and then delivering units of work around these interests.

We also look to place a greater emphasis on progression opportunities beyond primary school and offer children insight into the wide range of music careers that are available, both from a performing and a technical 'behind the scenes' aspect. We aim to invite industry professionals into the school to discuss their work and give children pointers on potential career options in music.

Further information

Our partners in music education:

- Southampton Music Hub
- Rocksteady Music
- Hamwic Music Development Plan (tbc)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.