

Subject: ART	Year/term: Y6/Spring term	Unit: Painting
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Concepts/Lesson	Learning question:	INK
1. History and culture Gather information about an artist	What do I know about LS Lowry? When did he live? What are two representative pieces of his work? What was his style? What inspired him? What is the artist known for?	LS Lowry (1887-1976) was a British painter who was inspired by urban/industrial landscape of his town of residence. He was named by critiques a 'naïve' painter. LS Lowry is known for his matchstick figures.
2. Thinking critically Explore ideas Identify key aspects of the artist's work	Which are the 5 colours used by the artist? How can I depict mood through the use of tints and tones?	LS Lowry – used a restrictive pallet to evoke feelings of melancholy, austerity, etc. LS Lowry primarily used five colours in his paintings: Ivory black, Vermilion (red), Prussian blue, Yellow ochre, and Flake white
3. Explore ideas Use perspective to sketch lightly before painting to combine line and colour	What is perspective? How can I use perspective effectively to depict urban landscape? What materials and techniques can I use to sketch lightly? How can I combine line and colour in the style of the artist?	I can use one point perspective to represent a landscape. I can use a 2H pencil/charcoal and less pressure to sketch lightly. I can accurately use thin brushes to combine line and colour in the style of Lowry.
4. Explore ideas Use brush techniques and the quality of paint	What brush technique can I use to paint in the style of Lowry? How can I create texture using the quality of paint?	INK how to apply thick layers of paint with a dry brushing, and how to use different brush strokes. I can use a pallet knife/finger to create texture in the style of Lowry.



to create texture in the style of Lowry		
5. Explore ideas Create your own artwork in the style of Lowry	How can I use perspective and proportions to represent a landscape? How can I use colour effectively to convey mood? How do I apply texture?	How to use materials and techniques to create a landscape in the style of Lowry.
6 Thinking critically Comment on artwork with a fluent grasp of visual language	Which techniques have I used to create my landscape painting? How was my approach similar/different to the artist's? How can I improve?	I can evaluate my own artwork in detail using visual language. I can compare ideas, methods and approaches to say how I feel and think about my art.

