



Subject: ART	Year/term: Year 5, Spring 2	Unit: Painting
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Concepts/Lesson	Learning question:	INK
1. History and culture Gather information about an artist	What do I know about Van Gogh? How did the cultural context influence his work? What are two representative pieces of his work? What was his style? What inspired him? What is the artist known for?	Van Gogh was a Dutch post-impressionist painter. He used impasto – thick layers of paint to add texture – and vivid colours. His most famous paintings are: Starry night, Sunflowers, Self-portrait. <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
2. Thinking critically Explore ideas Identify and explore key aspects of the artist's work	What technique can I use to create texture in the style of Van Gogh? How can I use the quality of colours to create texture? How can I show this in my work using different materials?	I can use impasto and dynamic brushstroke to create texture like van Gogh. I can use used vibrant, contrasting colours to capture emotion in my works I know how to use dark outlining to accentuate objects. How to use hatching techniques to add texture to my work.
3. Explore ideas Use materials and techniques to create a	How can I use the quality of paint and techniques to create visually interesting work in the style of Van Gogh?	I can confidently use acrylic paint to mimic the art of Van Gogh. I can use bright, saturated colours to make my painting stand out. I can pair contrasting colours to create visually interesting paintings like Van Gogh.



landscape in the style of the artist		I can use sizing and different brushstroke techniques to help me represent background and foreground detail. Can confidently apply thicker brushstrokes and bolder colour for foreground and softer colour and smoother brushstrokes for background.
4. Explore ideas Use materials and techniques effectively to capture proportions and perspective	How can I use perspective to represent landscape? What techniques can I use to represent foreground and background detail? What materials/techniques can I use to sketch lightly?	I can use my observational skills to accurately draw proportions. I know how to use H grade pencil and soft colour pencils/charcoal effectively to sketch lightly. How to use materials and techniques to create a landscape in the style of Van Gogh.
5. Thinking critically Use critical vocabulary to analyse, synthesise and compare	Which techniques have I used to create my landscape painting? How can I reason my choices of materials and techniques? How was my approach similar/different to the artist's? How can I improve?	I can critically evaluate my own artwork in detail using visual language. I can compare ideas, methods and approaches to say how I feel and think about my art. I can describe how I might develop further according to the purpose of my work.

