



Subject: ART	Year/term: Y4/Spring	Unit: Painting
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
1. History and culture Gather information about an artist	What do I know about JMW Turner? How did the cultural context influence his work? What are two representative pieces of his work? What was his style? What inspired him? What is the artist known for?	JMW Turner (1775-1851) was an English romantic painter, watercolourist and printer. Known as "the painter of light" for his use of colour and light in his marine paintings. He was inspired by natural world, particularly the sea and sky. Turner's work is known for its dramatic and atmospheric qualities. Some of his paintings: 'Fisherman at Sea'; 'The Shipwreck' <div style="display: flex; justify-content: space-around; margin-top: 10px;">   </div>
2. Thinking critically Explore ideas Identify and explore key aspects of the artist's work	How do I create watercolour washes using tints, tones and shades? What does monochromatic mean?	I know how to use gradient and wet-on-wet techniques to create washes of colour. A monochromatic painting uses variations of a single colour. To create a monochromatic painting in blue I would use different shades of blue, light blue tints, and grey-blue tone.
3. Explore ideas Use materials and techniques effectively	How do I create mood with colour? How did JMW Turner use colour to create atmosphere? How does the artist use value to depict light?	I can use monochromatic colours to create a harmonious mood. I can use cool colours for a calming and mysterious mood.



to create washes of colour		I can use warm colours on the colour wheel to depict energy and intense mood. Turner used high contrast between the luminous sky and the darker land or sea. I can use values to create the illusion of light in my paintings.
4. Explore ideas Use materials and techniques effectively to capture create perspective	How do I use detail to create perspective in my painting? How can I effectively use perspective to create a landscape?	I know how to use softer, lighter, and cooler colours for distant objects. I know how to size and add detail and texture to depict perspective. I know how to represent foreground, middle ground and background to create perspective.
5. Explore ideas Use materials and techniques to create a seascape in the style of the artist	How do I plan and create my own seascape influenced by the style of JMW Turner? Which materials am I going to use? How can I use the skills and techniques learned – light, colour, perspective to create an effective artwork?	I can use background was effectively. I can layer the sea and alternate brushes to add highlights. Like JMW Turner, I can use light and colour to capture the movement and mood of the sea. I know how to add detail and use the quality of colours to create perspective.
6. Thinking critically Use critical vocabulary to analyse, synthesise and compare	Which techniques have I used to create my seascape painting? How can I reason my choices of materials and techniques? How was my approach similar/different to the artist's? How can I improve?	I ca confidently comment on my own artwork using visual language. I can describe materials and techniques and justify my own choices. I can compare methods and approaches in my own work and others and say what I think and how I feel about them. I can describe how I might adapt and refine to develop further.

