



Subject: ART	Year/term: Y3/Spring	Unit: Painting
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
1. History and culture Gather information about an artist	Who was Paul Klee? What was the social context that influenced his artwork? What are two representative pieces of his work? What was his style? What inspired him? What is abstract art?	Paul Klee (1879-1940) was a German artist influenced by multiple artistic movements: Expressionism, Cubism, Surrealism Castle and Sun; Senecio. He was inspired by his travelling and children’s art. His style was often described as playful as he used bright colours and interesting shapes. Abstract art is a style of art that uses, colour, shape and line to represent feelings or ideas. <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
2. Thinking critically Explore ideas Identify and explore key	How can I create mood using tints and shades? How did Paul Klee create mood in his artwork? Which are the cool colours on the colour wheel? Which are the warm colours on the colour wheel?	I can create mood by using tints and shades. Tints are made by adding white to a colour, making it lighter and giving a calm or happy feeling. Shades are made by adding black to a colour, making it darker and giving a serious or mysterious feeling. The cool colours on the colour wheel are blue, green, and purple. The warm colours on the colour wheel are red, orange, and yellow.



aspects of the artist's work		
3. Explore ideas Use materials and techniques effectively to create tints and shades	How did Paul Klee use tints and shades? What are the properties of acrylic paint? How can this help me create tints and shades?	Paul Klee used tints and shades to create mood and depth in his paintings. This helped him express different feelings in his art (eg playful vs serious). Acrylic paint is water-based, fast drying paint which can be used on different surfaces. To create tints, add white paint to a colour to show light or happy feelings in my artwork. To create shades, add black paint to a colour to make it darker to show shadow, depth or a serious mood.
4. Explore ideas Use materials and techniques effectively to create abstract art	What is abstract art? How can I create an abstract landscape in the style of Paul Klee, using geometrical shapes?	Abstract art is a style of art that uses, colour, shape and line to represent feelings or ideas. To create an abstract landscape in the style of Paul Klee I must draw 2D shapes to create patterns then add colour to create mood.
5. Explore ideas Use materials and techniques to create an abstract landscape in the style of the artist	Which skills and techniques can I use to create an artwork in the style of Paul Klee?	To create an abstract artwork in the style of Paul Klee I need to lightly draw patterns that resemble a landscape using 2D shapes. To create mood, I need to choose cool or warm colours and create tints by adding white and shades by adding black.
6. Thinking critically Use critical vocabulary to analyse,	How can I describe and evaluate my artwork? Which techniques and materials have I used to paint my abstract landscape? Which elements of art have I used and why? How does my work make me feel?	I can use my knowledge of elements of art to describe my painting in detail. I can compare my artwork with Paul Klee's. I can describe the skills and materials I have used. I can say how my artwork makes me feel like and why.



synthesise and compare	How is my work similar/different than Paul Klee's? How can you improve?	I can explain what I would like to improve in my artwork and why.
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