




Subject: ART	Year/term: Y2/Spring	Unit: Painting
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
1. History and culture Gather information about an artist	Who was Vassily Kandinsky? How did the cultural context influence his work? What are two representative pieces of his work? What was his style? What is abstract art?	Vassily Kandinsky (1866-1944) was a Russian artist famous for creating abstract art with bold colours and shapes. He was inspired by art and music. Abstract art is art that uses shapes, colours, and lines to express feelings. Two of his paintings: Composition 8; Colour study: squares with concentric circles. <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
2. Thinking critically Explore ideas Identify and explore key aspects of the artist's work	How can I use colour to show different emotions? How can I use brush stroke to show emotions? Which are the warm/cool colours? Where are they on the colour wheel?	Kandinsky used colours to show emotions like happiness or calmness. Yellow, orange and red are warm colours; green, blue and purple are cool colours. I know where cool colours and warm colours are on the colour wheel.
3. Explore ideas Use materials and techniques effectively	What are tints and shades? How can I create a chart of tints/shades using pastels/pencils? How can I create tints and shades using paint?	I can create tints by adding white to a colour. I can create shades by adding black to a colour.



<p>to create tints and shades.</p>		
<p>4. Explore ideas Use materials and techniques effectively to create a colour wheel.</p>	<p>How can I mix colour to create a colour wheel? Where are the cool and warm colours position on the colour wheel? How can I mix colours using different materials?</p>	<p>I can mix primary colours (yellow, red and blue) and secondary colours (blue, green, purple) to create tertiary. I can mix colours to create a colour wheel.</p> <p>COLOR WHEEL</p> 
<p>5. Explore ideas Use materials and techniques to create an abstract painting in the style of the artist</p>	<p>How can I create an abstract painting in the style of Kandinsky? How can I express my emotions using shapes and colour? Which materials am I going to use and why?</p>	<p>I can use simple shapes to create patterns. Different shapes and colours can make you feel different emotions.</p>
<p>6. Thinking critically Use visual vocabulary to analyse, synthesise and compare</p>	<p>Which techniques have I used to create an abstract painting in the style of Kandinsky? How is my artwork similar/different to the artist's? How can I improve?</p>	<p>I can describe my artwork and comment on my colour choices using visual language. I can say how my artwork makes me feel and why. I can compare my artwork with the artist's. I can explain how I can improve.</p>

