
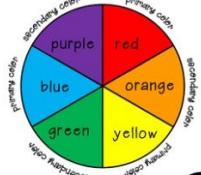


Subject: ART	Year/term: Y1/Spring	Unit: Painting
<b>National curriculum objectives:</b>	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> <li>♣ produce creative work, exploring their ideas and recording their experiences</li> <li>♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>♣ evaluate and analyse creative works using the language of art, craft and design</li> <li>♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul>	
<b>Lesson</b>	<b>Learning question:</b>	<b>INK</b>
<b>1. History and culture</b> Gather information about an artist	Who was Jean Metzinger Jean Metzinger? Where did the artist find inspiration? What was his style? What cultural movement influenced his artwork? What are two of his most famous paintings?	Jean Metzinger (1883-1956) was a famous French artist known for his role in the development of Cubism. He was influenced by mathematics – a more geometric style, focused on perspective. Paintings: The Village; "The Yellow Feather" 
<b>2. Thinking critically</b> <b>Explore ideas</b> Use materials and techniques to explore ideas	What are the three primary colours? What are the secondary colours? How can I mix primary colours to create secondary colours? How can I create a colour wheel? What happens if I add white/black to a colour?	I can mix primary colours (yellow, red and blue) to create secondary colours (blue, green, purple). I can mix colours to create a colour wheel. 
<b>3. Explore ideas</b> Identify and explore key aspects of the artist's work	What is Cubism? How can I use geometrical shapes to create a landscape in a cubist style?	Cubism is a way of making art using geometrical shapes like squares, triangles and circles that makes it look different from reality.



Use <b>digital media</b> to create a cubist landscape	What materials/type of brush can I use?	I can use <i>digital media</i> to draw and paint a landscape rearranging simple geometrical shapes.
<b>4. Explore ideas</b> Use materials and techniques effectively	How can I create a cubist landscape in the style of Metzinger? How can I use simple geometric shapes to represent a landscape?	I can draw using simple shapes. I can draw simple geometrical shapes to create a cubist landscape in the style of Metzinger.
<b>5. Explore ideas</b> Use materials and techniques to create a cubist painting in the style of the artis Jean Metzinger.	How can I use primary and secondary colours effectively in my artwork?	I can choose primary and secondary colours effectively to paint a landscape in the style of Metzinger.
<b>6. Thinking critically</b> Use visual vocabulary to review artwork.	What materials have I used to create my artwork? Which primary colours did I use? How did I create secondary colours? Where did I use them and why? How is my artwork like the artist's? What would I improve next time?	I can use visual vocabulary to describe. I can talk about my own artwork and how it makes me feel. I can compare my artwork with the artist's. I know how I can improve my artwork.

