


Subject: ART	Year/term: Y4 /Summer	Unit: Sculpting
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
<p>1. History and culture</p> <p>Gather information about an artist</p>	<p>Who is Tomomi Kamoshita? How did the cultural context influence her work?</p> <p>What inspired her and is her style?</p> <p>What is kintsugi?</p>	<p>Tomomi Kamoshita (n. 1977) is a Japanese artist who makes ceramic sculptures.</p> <p>She uses a special technique called kintsugi which repairs broken pottery - bowls, cups and sculpture out with gold. She incorporates sea glass and other foreign materials into her ceramics, creating a unique style called yobitsugi, which gives new life to broken pieces. She has exhibited her work in New York, Paris, San Francisco and India. Her sculptures reflect natural elements like waves, pebbles, and landscapes,</p> 
<p>2. Thinking critically</p> <p>Explore ideas</p> <p>Identify and explore key aspects of the artist's work</p>	<p>Which techniques were used by Kamoshita to create sculptures inspired by nature?</p> <p>How can I use pinching and slab building techniques effectively?</p> <p>What is organic form?</p>	<p>I now know that pinching is a handbuilding technique where a lump of clay is pressed and stretched between your fingers. I can use a damp sponge to smooth the surface and refine the form.</p> <p>Slab Building is using flat sheets of clay to construct geometric or organic shapes. I can add textures by pressing objects or carving patterns into the slabs.</p> <p>Organic form refers to shapes that mimic nature, such as flowing curves, irregular edge and asymmetrical designs.</p>



<p>3. Explore ideas Use materials and techniques effectively to sculpt.</p>	<p>What ceramic forms and shapes can I create to mimic the style of Tomomi Kamoshita? How can I create smooth, soft ceramic forms? How can I decorate my sculpture? What is engraving/stamping?</p>	<p>I can create ceramic organic, flowing forms that reflect nature and embrace imperfections sculptures to mimic Tomomi Kamoshita's style (eg. wave-like sculpture, pebble-inspired ceramics, minimalist soft bowls). Engraving is carving designs into the clay using sharp tools; it creates deep lines and textures that stand out after glazing. Stamping technique is using carved objects or pre-made stamps to press patterns into the clay before it hardens; it's great for creating repeated designs.</p>
<p>4. Explore ideas Use materials and techniques effectively to sculpt.</p>	<p>How can I repair my broken sculpture? How can I incorporate soft colours, to create effects in the style of the artist?</p>	<p>I can use PVA glue or clay to repair a broken sculpture. https://www.youtube.com/watch?v=OUlcDThfhUU I can create a glazing effect to decorate my sculpture in the style of the artist. I can paint the cracks with gold acrylic or draw over them with gold markers to create a kintsugi effect, in the style of the artist.</p>
<p>5. Thinking critically Use visual vocabulary to analyse, synthesise and compare</p>	<p>Which techniques have I used to create my ceramic sculpture inspired by Tomomi Kamoshita? How is my artwork similar/different to the artist's? Why have I chosen these techniques? What materials and colour pallet have I used? Why? How does my ceramic sculpture make me feel? How can I improve?</p>	<p>I can describe my artwork and comment on my techniques, materials and colour choices using visual language. I can say how my artwork makes me feel and why. I can compare my artwork with the artist's. I can explain how I can improve.</p>

