



Subject: ART	Year/term: Year 3/Summer	Unit: Printing
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
1. History and culture Gather information about an artist	Who were the Aztecs? What influences their art? What was their style? What is a geometric pattern in art?	The Aztecs were a group of people who lived in Mexico 1300 to 1500. Their art was inspired by nature, their gods and the things around them. Aztec art had bright colours, bold shapes and lots of repeating patterns. A geometric pattern is a design made of repeating shapes, like squares, triangles and circles. 
2. Thinking critically Explore ideas Identify and explore key aspects of the Aztecs.	What is relief printing? How can I add texture to a print? What is a printing block? What is string relief technique?	I now know how to glue a coiled string onto a card blocks to form geometric patterns and add texture to a print – this is called relief printing. 
3. Explore ideas Use materials and techniques to explore ideas	How do I add depth to a relief printing? How can I create layers of colour when printing in the style of the Aztecs?	I can add depth to a relief print by layering different colours. I can choose colours effectively. I know how to choose bold colours to make my print stand out.



<p>4. Explore ideas Use materials and techniques to create a print in the style of the Aztec craftsmen.</p>	<p>How can I create my own print inspired by the Aztecs? How can I use relief printing technique effectively to create geometric patterns? Which materials am I going to use? What pattern/s? How am I going to layer my colours to add depth to my artwork?</p>	<p>I can create a relief printing inspired by the art of the Aztecs. I can choose my own geometric pattern, colours and materials and use them effectively in my work.</p>
<p>5. Thinking critically Use visual vocabulary to review artwork.</p>	<p>What materials have I used to create my artwork? Why is my artwork a relief printing? How did I add texture to my print? How did I add depth? Which colours did I use? Why did I choose these colours? How is my artwork like the Aztecs’? What would I improve next time?</p>	<p>I can use visual vocabulary to describe my printing techniques. I can talk about my own artwork and how it makes me feel. I can compare my artwork with the Aztecs’. I know how I can improve my artwork.</p>

