




Subject: ART	Year/term: Y2/Summer Term	Unit: Sculpting
<b>National curriculum objectives:</b>	<p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>♣ produce creative work, exploring their ideas and recording their experiences</li> <li>♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>♣ evaluate and analyse creative works using the language of art, craft and design</li> <li>♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul>	
<b>Lesson</b>	<b>Learning question:</b>	<b>INK</b>
<p><b>1. History and culture</b> Gather information about an artist</p>	<p>Who was William Morris? How did the cultural context influence his work? What are two representative pieces of his work? What inspired him and was his style?</p>	<p>William Morris (1834 – 1896) was an English fabric designer, artist and writer. He lived in Victorian England, a time when many things were made by machines. He wanted to bring back handmade art and crafts, so he helped start the Arts and Crafts movement. Famous designs by William Morris are "The Strawberry Thief" and "The Trellis". William Morris was inspired by nature and old stories. His style used lots of flowers, leaves, and detailed patterns.</p> <div style="display: flex; justify-content: space-around;">   </div>
<p><b>2. Thinking critically</b> <b>Explore ideas</b> Identify and explore key aspects of the artist's work</p>	<p>How did the artist create his designs? What is pattern? How did William Morris create pattern and texture in his work? What colours did he use? Why? How does his work make us feel like?</p>	<p>William Morris made art inspired by nature, using repeated patterns and detailed designs. He often used earthy colours—greens, reds, blues, and golds—to make natural designs. He also used shading and layering to create texture. William Morris used block printing, where artists carve designs into wood and press it onto fabric or paper.</p>



<p><b>3. Explore ideas</b> Use materials and techniques effectively to sculpt.</p>	<p>What is sculpting? What sculpting techniques can I use to create a 3D art piece? What materials can I use? What is carving? What is stamping? What texture tools can I use to create pattern inspired from nature?</p>	<p>Sculpting is a special type of art where you make shapes and figures using materials like clay, wood, or stone I know what carving/stamping is. I can create interesting designs and patterns using carving and stamping techniques. I can use leaves, lace, flowers, bark or rollers to imprint texture into my sculpture.</p>
<p><b>4. Explore ideas</b> Use materials and techniques effectively to sculpt.</p>	<p>What sculpting techniques can I use to create a 3D art piece? What materials can I use? What is relief work in sculpture? How can I decorate my relief work to create effective pieces?</p>	<p>I now know how to add pieces of clay onto a tile to create leaves, flowers and vines like William Morris. I know how to choose earthy colours to decorate my relief work in the style of William Morris.</p> 
<p><b>5. Explore ideas</b> Use materials and techniques to create our own artwork in the style of the artist</p>	<p>How can I create sculpture inspired by William Morris? Which techniques am I going to use? Which materials am I going to use and why? How am I going to decorate my sculpture?</p>	<p>I can use simple sculpting techniques like relief work, carving and/or stamping to create patterns inspired by nature. I can make my own colour choices to decorate my own sculpture.</p>
<p><b>6. Thinking critically</b> Use visual vocabulary to analyse, synthesise and compare</p>	<p>Which techniques have I used to create a sculpture inspired by William Morris? How is my artwork similar/different to the artist's? Which techniques have I used and why? What materials and colour pallet? How can I improve?</p>	<p>I can describe my artwork and comment on my techniques and colour choices using visual language. I can say how my artwork makes me feel and why. I can compare my artwork with the artist's. I can explain how I can improve.</p>

