



Subject: ART	Year/term: Y1/Summer	Unit: Printing
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
1. History and culture Gather information about an artist	Who is Karen Lederer? What influences her art? What is her style? What are two of her most known prints? What is monoprinting? What is still-life?	Karen Lederer (n 1986) is an American artist, born in New York. She creates colourful monoprints inspired by everyday objects and bold patterns. Her artwork incorporates elements from Matisse and Picasso. Two of her known prints are: Fruit Snack and Popcorn Vase. Her style is bold and playful; she uses bright colours and layers different objects to create interesting patterns. Monoprinting is a way of making pictures by applying paint onto a surface then transferring it onto paper – the picture is unique and cannot be copied. Still life is a picture/painting/printing of objects that don't move – flowers, fruits, toys, etc. <div style="display: flex; justify-content: space-around; margin-top: 10px;">   </div>
2. Thinking critically Explore ideas Use materials and techniques to explore ideas	How do I apply paint/ink to a smooth surface then transfer it onto paper? What is texture? How can I create texture using brushes and sponges? How can I layer colours?	I can spread paint or ink onto a smooth surface like plastic or a tray; then, press a piece of paper on top, gently rub it, and lift it up to see your print - like making a giant stamp.



		<p>Texture is how something feels—bumpy, smooth, rough, or soft. I can use brushes to make lines and sponges to make spots and patterns.</p> <p>I can create layers by adding one colour on first, let it dry, then add another on top.</p>
<p>3. Explore ideas Identify and explore key aspects of the artist's work .</p>	<p>What are bold colours? How can I use bold colours effectively? How can I overlap shapes in the style of Lederer</p>	<p>Bold colours are bright, strong, and stand out, like red, yellow, and blue. Some colours mix to make new shades, and some stay bold.</p> <p>I know that bold colours make parts of the picture stand out; I can add shapes in different colours to create layers of bold colours.</p>
<p>4. Explore ideas Use materials and techniques to create a print in the style of the artis Karen Lederer.</p>	<p>How can I create my own print inspired by Karen Lederer? Which monoprinting techniques am I going to use? Which colours? Which materials?</p>	<p>I can create a monoprint inspired by the work of Karen Lederer. I can choose my own bold colours, patterns and materials and use them effectively in my work.</p>
<p>5. Thinking critically Use visual vocabulary to review artwork.</p>	<p>What materials have I used to create my artwork? Why is my artwork a monoprint? Which colours did I use? Why did I choose these colours? How is my artwork like the artist's? What would I improve next time?</p>	<p>I can use visual vocabulary to describe my printing techniques. I can talk about my own artwork and how it makes me feel. I can compare my artwork with the artist's. I know how I can improve my artwork.</p>

