


Subject: ART	Year/term: Y3/Autumn	Unit: Drawing
<b>National curriculum objectives:</b>	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> <li>♣ produce creative work, exploring their ideas and recording their experiences</li> <li>♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>♣ evaluate and analyse creative works using the language of art, craft and design</li> <li>♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul>	
<b>Lesson</b>	<b>Learning question:</b>	<b>INK</b>
<b>1. History and culture</b> Gather information about an artist	Who was Gustav Klimt? Where did the artist find inspiration? What was his style? What cultural movement influenced his artwork? What are two of his most famous paintings?	Gustav Klimt (1862–1918) was an Art Nouveau Austrian artist. He loved drawing and painting people, nature and patterns. His style was decorative and expressive: he used <b>gold, swirls, beautiful shapes and texture</b> . At Nouveau was beautiful, flowing and full of design. Famous artwork: The Kiss; The Tree of Life 
<b>2. Thinking critically</b>	What are the seven elements of art? How did the artist create his pieces? How do they make me feel? Which elements of art can I identify in the artist's work?	Klimt used drawing techniques like line, shape and texture he then added colour and gold. He used line and shape and repeating pattern to decorate and add detail. Klimt's artwork makes me feel curious/dreamy/excited etc because..
<b>3. Explore ideas</b> Use materials and techniques to explore ideas.	How can I use line to create movement and rhythm? What techniques can I use to create tone and texture in the style of the artist? How can I use a range of pencil grades effectively in my work? What is graphite?	I can use curved and spiral line to create movement and add excitement to my work. I can use line weight effectively to add emotion; repeating shapes build patterns and add texture. I can use a range of pencil grades effectively to add tone and texture to my work. I can incorporate hatching and cross-hatching to my work.
<b>4. Explore ideas</b>	How can I add decorative detail to my drawing? What materials can I use?	I can use different materials to give shine and add rich detail to my artwork.



Use materials and techniques effectively	How can I add depth to my artwork?	By placing bold patterns at the front (foreground) and softer ones at the behind (background), I can create depth.
<p><b>5. Explore ideas</b></p> <p>Use materials and techniques to create an artwork in the style of the artist.</p>	<p>How can I create my own Klimt – inspired artwork using <b>decorative detail</b>?</p> <p>What materials am I going to use?</p> <p>How am I going to represent movement? How am I going to balance the detail and space?</p> <p>How would I like my final piece o look like?</p>	<p>I now know how to use line effectively to create interesting, symbolic shapes and build rhythm and movement in my artwork.</p> <p>I can choose different pencil grades and materials effectively to create tone and texture and build interesting decorative detail.</p>
<p><b>6. Thinking critically</b></p> <p>Use visual vocabulary to review artwork.</p>	<p>What materials have I used to create my artwork?</p> <p>What techniques did I use? What materials? Why did I use these materials?</p> <p>How does my artwork make me feel?</p> <p>How does my work compare to the artist's?</p> <p>What would I like to improve next time? Why?</p>	<p>I can use visual and critical vocabulary to describe.</p> <p>I can talk about my own artwork and how it makes me feel.</p> <p>I can compare my artwork with the artist's.</p> <p>I know how I can improve my artwork.</p>

