

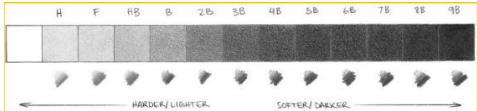


Subject: ART	Year/term: Y2/Autumn	Unit: Drawing
National curriculum objectives:	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
1. History and culture Gather information about an artist	Who was Vincent van Gogh? Where did the artist find inspiration? What was his style? What cultural movement influenced his artwork? What are two of his most famous paintings?	Vincent van Gogh (1853–1890) was a Post-Impressionist artist known for his expressive sketches. He was inspired by nature and the world around him: fields, trees, farms, skies. Post-Impressionism is a movement where artists used colour, line, and form to express feelings more than just what things looked like. Sketches: Houses in Les Saintes-Maries-de-la-Mer; Landscape with Path and Pollard Willows <div style="display: flex; justify-content: space-around; margin-top: 10px;">   </div>
2. Thinking critically	What are the seven elements of art? What is a landscape? How did the artist create his landscape pieces? Which elements of art can I identify in the artist's sketches?	The seven elements of art are line, shape, form, colour, value, space, and texture. A landscape is a piece of art representing nature; mountains, fields, sea, sky, etc. In his landscape sketches, Vincent van Gogh used: lines, dots, tone and texture.
3. Explore ideas	How can I use line and dots effectively to show movement in a landscape (grass, trees, skies)? How can I create tone?	I can use short, directional strokes to draw lines and show movement in trees, skies and fields. I can draw dots and dashes to add texture and energy



<p>Use materials and techniques to explore ideas.</p>	<p>How can I create texture? How can I use different materials effectively to show tone and texture?</p>	<p>I can use shading to build tone and depth. I now know that there are different grades of pencils: from H (hard and light) to B (soft and dark); I can use different pencil grades and charcoal effectively to create tone and texture.</p> 
<p>4. Explore ideas Use materials and techniques effectively</p>	<p>What is background/foreground? What techniques can I use to represent background and foreground effectively in my landscape drawing?</p>	<p>Background is the scene that is behind the main subject of the artwork. Foreground is the ground of things place at the front of the picture. I can use thinner lines, less pressure and smaller shapes to show things in the background. I can use thicker lines, lots of detail and texture and larger shapes to represent objects in the foreground.</p>
<p>5. Explore ideas Use materials and techniques to create an artwork in the style of the artist.</p>	<p>How can I create my own expressive drawing inspired by Vincent van Gogh's sketches? What colours and materials am I going to use? How would I like my final piece o look like?</p>	<p>I now know how to use:</p> <ul style="list-style-type: none"> • Lines to show movement in trees, wind, and grass. • Dots and dashes to add texture to fields and skies. • Tone to show light and shadow, making things look closer or farther away. • Texture to give a sense of rough bark, soft clouds, or swirling skies
<p>6. Thinking critically Use visual vocabulary to review artwork.</p>	<p>What materials have I used to create my artwork? Which colours did I use? Why did I use these colours? How does my artwork make me feel? What would I like to improve next time? Why?</p>	<p>I can use visual vocabulary to describe. I can talk about my own artwork and how it makes me feel. I can compare my artwork with the artist's. I know how I can improve my artwork.</p>

