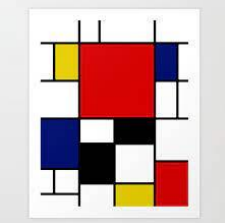
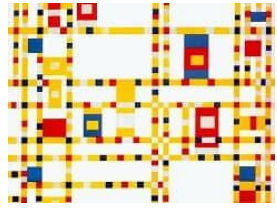


Subject: ART	Year/term: Y1/Autumn	Unit: Drawing
National curriculum objectives:	<p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	
Lesson	Learning question:	INK
<p>1. History and culture Gather information about an artist</p>	<p>Who was Piet Mondrian? Where did the artist find inspiration? What was his style? What cultural movement influenced his artwork? What are two of his most famous paintings?</p>	<p>Piet Mondrian (1872–1944) was a Dutch painter known for his simple geometric compositions. He liked painting trees, farms, and nature as well as cities, music and shapes. Mondrian’s art looked like puzzles made of squares and rectangles. He used red, blue, yellow, and lots of black lines. Famous artwork: ‘Composition with Red, Blue, and Yellow’ and ‘Broadway Boogie Woogie’.</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
<p>2. Thinking critically. Explore ideas</p>	<p>How did the artist create his work? How can I describe his work? How does it make me feel? What shapes do I recognise in the artist’s work?</p>	<p>Mondrian used rulers and paintbrushes to make straight black lines. Then he filled in some of the boxes with bright colours like red, blue and yellow. His artwork looks like a puzzle made of straight lines that go up and down the page and left to right. It makes me feel happy/excited/curious because the colours are bright.</p>



<p>3. Explore ideas Use materials and techniques to explore ideas.</p>	<p>What is line? What is shape? What shapes do I recognise in the artist's work? How can I create thin/thick lines? What materials and techniques can I use to create straight thick and thin lines? What is 'shape'?</p>	<p>I now know that a line is a moving dot; lines can be straight, curvy, zig-zag, etc. I can draw thin and thick lines using a ruler and different type of tools – pens/pencils/paintbrushes/felt pens. A shape is something you can see and draw; it has edges and space inside: squares, triangles, circles, etc.</p>
<p>4. Explore ideas Use materials and techniques effectively</p>	<p>What is a pattern? How did the artist create patterns? What materials and techniques can I use to create a pattern in the style of the artist? What is texture?</p>	<p>I can create a pattern repeating lines, shapes, colours. I can experiment with pencil/s and felt tip and practise different lines and patterns. I can use different materials to create different textures.</p>
<p>5. Explore ideas Use materials and techniques to create an artwork in the style of the artist.</p>	<p>How can I create my own Mondrian-inspired piece using line, shape and colour? What colours and materials am I going to use? What type of lines/shapes? What pattern am I going to create? How would I like my final piece to look like?</p>	<p>I can choose materials and techniques to create my own artwork in the style of Piet Mondrian. I can create thin and thick straight lines and use shapes to create a geometric pattern.</p>
<p>6. Thinking critically Use visual vocabulary to review artwork.</p>	<p>What materials have I used to create my artwork? Which colours did I use? Why did I use these colours? How does my artwork make me feel? What would I like to improve next time? Why?</p>	<p>I can talk about my artwork and say how it makes me feel and why. I can describe the materials and techniques I used. I can say what changes I would like to make and why.</p>

